



Tibetan Buddhist Resource Center

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A. 029

[Faint handwritten Tibetan script]

[illegible]

॥ सुदयमयविवेकस्य लक्षणम् ॥



॥ श्रीगणेशाय नमः ॥

[illegible]

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5.

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259

卷之四

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[illegible]

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۱۵۱۹

八

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[The text in this image is extremely faint and illegible due to low contrast and blurring.]

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2515

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[The following text is extremely faint and illegible due to extreme blurriness.]

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[illegible]

251

151

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五

[illegible]

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[illegible]

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[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

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107 —

[illegible]

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252

154

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[illegible]

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257

— 12 —

[illegible]

[illegible]

250

५५५

[illegible]

[The text in this block is extremely faded and illegible.]

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100

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107 -

55

[illegible]

[illegible]

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2510

५२

[illegible]

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(The text in this block is extremely faded and illegible due to low contrast and blurring.)

2157

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

215

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of approximately seven horizontal lines of handwritten script.]

[illegible]

[illegible]

三

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

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مجلس

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107-

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卷一

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[illegible]

[illegible]

[illegible]

۱۰۰

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

2572

12. 4. 1955

[illegible]

[illegible]

[illegible]

254

五

[illegible]

107

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

257

卷之四

[illegible]

[illegible]

231

三

[illegible]

2151

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

[illegible]

227

ॐ नमो भगवते वासुदेवाय

[illegible]

29

三

[illegible]

07 -

الحمد لله

214

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

五

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

1951

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

25
26
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[illegible]

[illegible]

[illegible]

251.

23

[illegible]

[illegible]

[illegible]

98 -

[illegible]

2592

མཐོང་པོ་ལྟོག་པོ་

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷八

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

93 -

卷之四

[illegible]

[The text in this image is extremely faint and illegible.]

[illegible][illegible]

[illegible]

[illegible]

257
257

[illegible]

[illegible]

Handwritten marginal notes in Tibetan script, likely identifying the text or providing commentary.

Main body of handwritten text in Tibetan script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines, written in a cursive style. It appears to be a religious or philosophical treatise, possibly a form of prayer or a doctrinal statement. The script is dense and fills most of the page area.

[illegible]

Handwritten marginal notes in Tibetan script on the left side of the page.

Main body of handwritten text in Tibetan script, consisting of approximately 10 lines of dense, cursive script.

卷之五

[illegible]

[illegible]

200

[illegible]

[The following text is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

107

[illegible]

[illegible]

[illegible]

五

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Tibetan script.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

२५०

李鴻章

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

[illegible]

מחנה

[The text in this image is extremely faded and illegible.]

[illegible]

1000

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

Handwritten marginal note in Tibetan script, oriented vertically on the left side of the page.

Main body of handwritten text in Tibetan script, arranged in approximately 12 horizontal lines within a rectangular frame.

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is contained within a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line border.

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 100

الحمد لله

2

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed within a rectangular border. The text is densely packed and spans the width of the page.

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

100

[illegible]

[illegible]

Handwritten marginal note in vertical script, likely a commentary or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Mongolian, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a formal document or a religious text.

[illegible]

[illegible]

卷之五

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

25

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

257

新刊

[illegible]

[illegible]

25
Price 1/2

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

43

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be numerical or categorical data. The script is dense and fills most of the page area.

ॐ
गुणः

[illegible]

257
14
14
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14

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a similar East Asian language, and is organized into several lines. The page is aged and shows signs of wear.

17
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a continuous passage of text, possibly a chapter or a section of a larger work.]

250

[illegible]

[illegible]

[illegible]

130
131
132

130
131
132

[illegible]

107

[illegible]

Handwritten marginal notes in Tibetan script, likely identifying the text or providing commentary.

Main body of handwritten text in Tibetan script, consisting of approximately 10 lines of dense, cursive script within a rectangular border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

255
1000

[illegible]

[illegible]

۵۱

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

25-1-81

[illegible]

[The text in this image is extremely faded and illegible.]

25

Figure 1

[illegible]

[illegible]

[The following section contains several lines of dense handwritten Tibetan script.]

[illegible]

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The document is aged and shows signs of wear, including discoloration and some fading of the ink. The text is enclosed in a rectangular border, which is slightly irregular. The overall appearance is that of a well-preserved but old manuscript page.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is contained within a double-lined rectangular border.

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible.]

[illegible]

1500

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and illegible due to low contrast.]

[illegible]

卷之六

[illegible]

[illegible]

[illegible]

[illegible]

五

[illegible]

[illegible]

1997

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Tibetan script.]

[illegible]

[illegible]

১৫৫

[illegible]

[illegible]

[illegible]

[illegible]

455

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[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin, possibly a reference or index.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

الم:

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

180 00 131 132

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription or a list of items. The script is written in dark ink on a light-colored background.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. The document is bound in a dark cover, visible at the edges.

Handwritten marginal notes in a script, likely Indic, located on the left side of the page.

Main body of handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame.

[illegible]

010
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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Manichaean or similar religious text.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main text. The text is written in dark ink on aged, slightly discolored paper.

[illegible]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten marginal notes in Tibetan script on the left side of the page.

Main body of handwritten text in Tibetan script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

215

1

一

[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be a continuous passage of Tibetan script.]

[illegible]

[illegible]

[illegible]

[illegible]

255

- 64 -

— 17 —

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

[illegible]

[illegible]

[illegible]

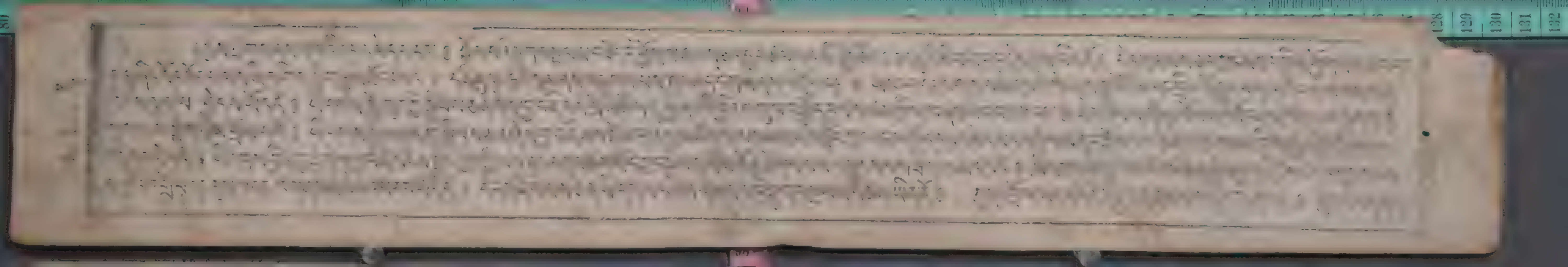
[The following section contains several lines of handwritten Tibetan script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored.

185
186

Handwritten text in a cursive script, likely Indic, spanning multiple lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. There are some larger, more distinct characters interspersed within the script, possibly serving as section markers or initials. The overall appearance is that of an ancient manuscript page.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is numbered 101 at the top center. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including a small tear at the bottom right corner.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some larger characters or headings visible. The script is somewhat faded and the paper is aged.

सुखाय नमः

1302/11 21

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

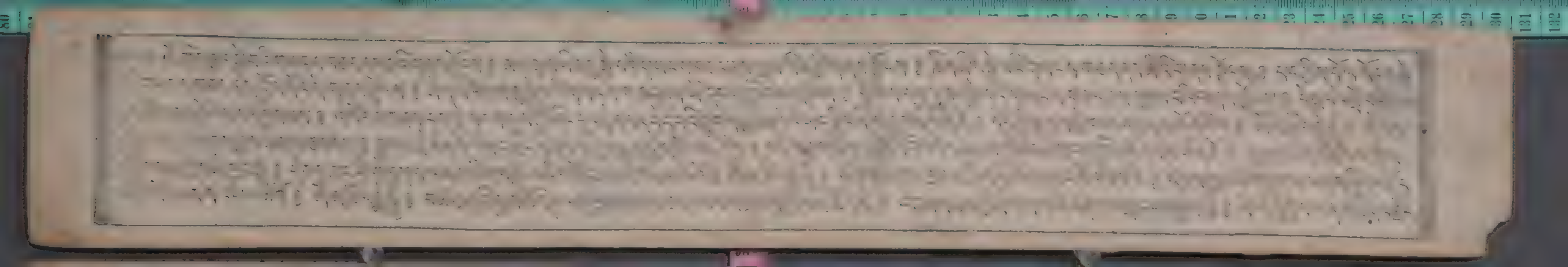
[illegible]

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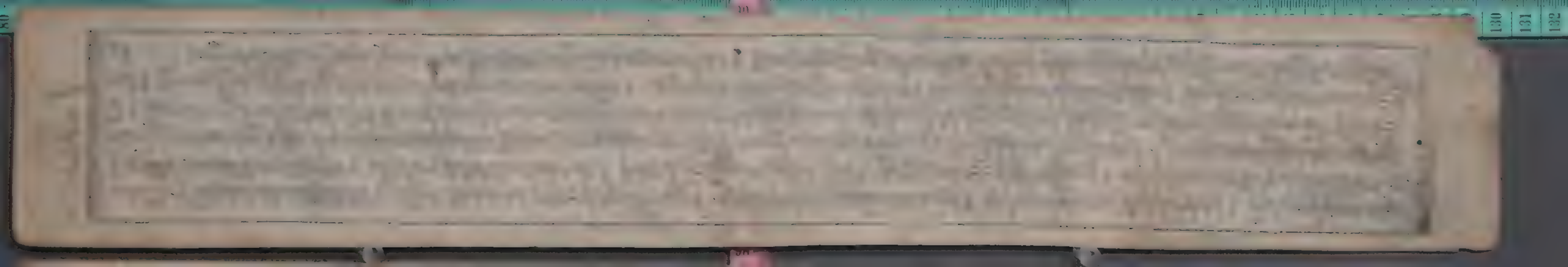
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including discoloration and faint markings.



Handwritten text in a rectangular box, likely a list or record. The text is written in a cursive script and is mostly illegible due to fading and blurring. It appears to be organized into columns or rows, possibly representing a ledger or a list of items.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. The paper has a slightly textured appearance with some minor staining and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The overall tone of the document is historical and personal.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical or archival document.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is numbered 131 in the top right corner. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is dense and fills most of the rectangular area.

(131/10)

Handwritten text in a smaller, more distinct script, possibly a title or a specific section header. It appears to be in a different script or dialect than the main body of text.

تذکرہ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten marginal notes in Tibetan script, likely identifying the text or providing commentary.

Main body of handwritten text in Tibetan script, consisting of multiple lines of dense, cursive script. The text appears to be a religious or philosophical treatise, possibly a sutra or a commentary on Buddhist doctrine. The script is highly stylized and characteristic of traditional Tibetan writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[The following text is extremely faint and largely illegible due to fading or damage.]

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[illegible]

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卷之五

[illegible]

[illegible]

[illegible]

五十五

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

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[illegible]

॥ वरुणाय नमः ॥ वरुणाय नमः ॥ वरुणाय नमः ॥ वरुणाय नमः ॥ वरुणाय नमः ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

འཕྲིན་པ་པོ་ལ་ཉེ་བུ་པོ་ལ་ལྟ་བུ་

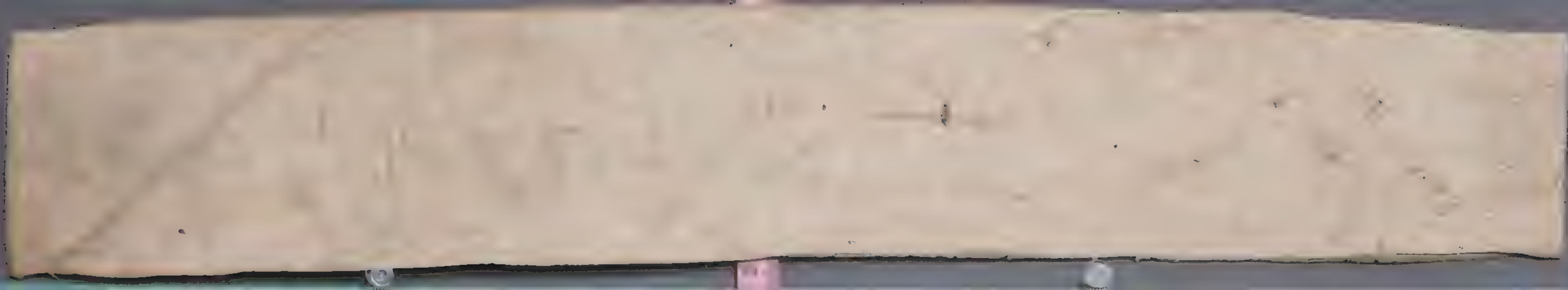
འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་

[illegible]

陳其美、張謇、陳天

[illegible]

[REDACTED]



33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some faint markings and possibly small illustrations or symbols interspersed within the text.



Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or Hindi. The page is numbered 99 at the top and bottom.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, with some red ink used for headings or emphasis. The text is arranged in several lines within a rectangular frame.

公座

5555

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other pages.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is numbered 100 at the top and 101 at the bottom.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. There are some larger, possibly decorative or initial characters at the beginning of certain lines. The script is dense and fills most of the page area within the border.



Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian. The page is framed by a simple border.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. There are several instances of red ink used for initials or headings, including a prominent 'ॐ' (Om symbol) in the second line from the top. The script is dense and cursive, typical of older Indian manuscripts.

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा
 कुरुक्षेत्रे समवेता युयुत्सवाः
 कौरवपांडवौ चैव सारथीरथाः
 संजित्वांस्तदा द्रुपदो वीराणां
 धर्मोर्विराट्प्रसादात्तदा मुनेर्युगात्
 विद्यमानो महाशक्तिर्बलवान्वृतः
 शक्रश्चैव महाबली मनुष्याणां
 राजानामसिंहध्वजो वीर्यवान्
 भीमार्जुनसमा युधि युद्धानो वीराः
 परमेष्ठिनो ह्यसौ पांडुरविनाशनः
 द्रुपदोऽपि महामुनिर्बभूव आत्मजम्
 सुहृन्महाबाहो योऽस्मिन्महायुगे
 कुरुक्षेत्रे रथेषु धर्मक्षेत्रे कुरुक्षेत्रे
 मोक्षाय साधयेत्तं कुरुक्षेत्रं पश्य
 इति श्रीद्रुपदोवाच ॥

མཆོག་རྒྱལ་པོ་ཤིང་མཁའ་འབྲུག་དཀོན་མཆོག་

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23

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. There are several red ink markings, including a large '२५' (25) in the center and a '५५' (55) on the right side. The script is dense and appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or markers. The script is dense and fills most of the page area within the border.



Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive Indic script, likely Devanagari, and appears to be a form of shorthand or a specific dialect. The text is densely packed and covers most of the page area within the border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are some larger, more prominent characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]

III

अहोरात्रं च

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is numbered 87 at the bottom center.

Handwritten text in a script, likely Tibetan, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or a similar text. The handwriting is clear and legible.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. There are some red ink markings or characters interspersed within the black text, possibly indicating specific sections or corrections. The script is dense and appears to be a form of classical or religious writing.

[Faint handwritten Devanagari script]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a cursive script across multiple horizontal lines. There are some larger characters at the top left, possibly indicating a chapter or section. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several words or characters are highlighted in red ink, including 'ॐ' (Om symbol) and 'ॐ' (Om symbol) in the first line, 'ॐ' (Om symbol) in the second line, 'ॐ' (Om symbol) in the third line, 'ॐ' (Om symbol) in the fourth line, 'ॐ' (Om symbol) in the fifth line, 'ॐ' (Om symbol) in the sixth line, 'ॐ' (Om symbol) in the seventh line, 'ॐ' (Om symbol) in the eighth line, 'ॐ' (Om symbol) in the ninth line, and 'ॐ' (Om symbol) in the tenth line.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or initials. The script is dense and cursive, typical of historical Indian manuscripts.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text, particularly towards the right side. The overall appearance is that of a historical document.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical Tibetan manuscripts.



[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged.

[Faded handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in red ink. The text is written on aged, slightly discolored paper.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical Tibetan manuscripts.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. There are several red ink markings, including a large character at the top center and smaller characters interspersed throughout the text.



[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The page is numbered '511' in the top left corner.

56 -

57 -



10
[Faint, mostly illegible handwritten text in a single column, possibly a list or a continuous narrative. Some characters are visible, such as '10' at the top left and '10' in the middle right.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. There are several red ink markings, including a large 'ॐ' (Om) symbol at the top left, and a red 'ॐ' symbol in the middle left. The text appears to be a religious or philosophical treatise.

ॐ नमो भगवते वासुदेवाय

गणेशाय नमः

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is numbered 100 at the top.

ਸਿਰਸ

ਦੇਵਰੀ

ਬਰਸ

ਪਰ

ਪੁਰ

ਪੁਰ

ਪੁਰ

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. There are some larger characters or symbols interspersed within the lines of text.



35
[Faded handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as 'म' and 'ॐ'.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

म
प
मि

म
म
म

ॐ नमः शिवाय

五、

1883

॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Some characters are written in red ink, serving as markers or initials. The script is dense and cursive, typical of older Indian manuscripts.



[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or initials. The script is dense and cursive, typical of historical Tibetan manuscripts.

... ५५२ ...
... ५५३ ...
... ५५४ ...
... ५५५ ...
... ५५६ ...
... ५५७ ...
... ५५८ ...
... ५५९ ...
... ५६० ...

... ५६१ ...
... ५६२ ...
... ५६३ ...
... ५६४ ...
... ५६५ ...
... ५६६ ...
... ५६७ ...
... ५६८ ...
... ५६९ ...
... ५७० ...



३५

五

वदर

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. There are several red ink markings, including a large 'ॐ' (Om symbol) at the top left, and various smaller red characters and symbols scattered throughout the text. The text appears to be a religious or philosophical treatise, possibly a sutra or a commentary. The handwriting is somewhat stylized and dense.

三、五、七、九、十一、十三、十五、十七、十九、二十一、二十三、二十五、二十七、二十九、三十一、三十三、三十五、三十七、三十九、四十一、四十三、四十五、四十七、四十九、五十一、五十三、五十五、五十七、五十九、六十一、六十三、六十五、六十七、六十九、七十一、七十三、七十五、七十七、七十九、八十一、八十三、八十五、八十七、八十九、九十一、九十三、九十五、九十七、九十九、一百。

मन्त्रः ॥ १ ॥

THE UNIVERSITY OF CHICAGO

1957年7月15日

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a continuous passage. There are several lines of text, with some characters in red ink, possibly indicating a title or a specific section. The script is highly stylized and characteristic of traditional Tibetan writing.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and slightly discolored.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

532

14

15

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

110

[The text in this block is extremely faded and illegible.]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय

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१०५

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१५५२

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[The text in this image is extremely faded and illegible.]

... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
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... ॐ नमो भगवते वासुदेवाय ॥ ...

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical or religious document.]

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are some red markings or characters interspersed within the text, possibly indicating specific sections or corrections. The script is dense and appears to be a form of religious or philosophical writing.

མཁུ
ཕུང་པོ་

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several words or phrases are written in red ink, including 'ॐ' (Om) at the top left, 'ॐ' in the middle left, 'ॐ' in the middle right, and 'ॐ' at the bottom right. The text is somewhat faded and difficult to read.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and there are some ink blots. The text appears to be a mix of prose and possibly some verse or specific terminology. Some characters are clearly visible, such as 'म' (Ma) and 'न' (Na) in the middle lines, and 'य' (Ya) and 'व' (Va) in the lower lines. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a script, likely Tibetan, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fills most of the page area.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several characters are written in red ink, serving as section markers or highlights. The script is dense and cursive, typical of traditional East Asian or South Asian manuscripts.

1
[The text in this block is extremely faded and largely illegible. It appears to be a continuous line of script, possibly a list or a narrative, spanning the width of the page. Some characters are discernible, but the majority are lost to fading.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Some characters are written in red ink, serving as section markers or highlights. The script is dense and cursive, typical of traditional East Asian manuscript styles.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शूरपुंगव ॥ २ ॥

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of traditional East Asian or South Asian manuscripts. The paper is aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage. The script is a form of Tibetan, possibly Wylie or similar, used in historical manuscripts. The lines are closely spaced, and the characters are small and uniform in size. The overall appearance is that of a traditional manuscript page.

卷一

[illegible]

ॐ

ॐ

ॐ नमो भगवते वासुदेवाय

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

86

87

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

五、四、三、二、一

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. There are several red ink markings, including a large '3' at the top left, a '2' at the bottom right, and various smaller red characters and symbols interspersed throughout the text.

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to extreme blur and low contrast.)

[illegible]

110

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The page is framed by a double-line border. The text appears to be a mix of prose and possibly some verse or specific terminology, given the use of certain characters like 'ॐ' (Om) and 'ॐ' (Om) at the beginning of some lines. The overall condition of the manuscript is aged and worn.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. It appears to be a religious or philosophical text, possibly a sutra or a commentary. The script is clear and legible. There are some red markings or initials interspersed within the text, such as a red 'व' at the top and a red '५५' on the right side. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in a script, likely Tibetan, spanning the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical writing.

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Devanagari, and is enclosed within a rectangular border. The page is numbered 89 in the top right corner.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are some marginalia on the left side, including the word 'मन्त्र' (Mantra) and 'ॐ' (Om).

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical writing. There are some larger, bolder characters interspersed, possibly indicating the start of new sections or verses. The paper is aged and slightly discolored.

252

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal document.

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[illegible]

